

Senior Summer Reading 2015

Welcome to LaGrange Academy British Literature. The following books have been chosen to complement the novels and themes that you may cover in *British Literature*. I hope you will take the task seriously and choose books that truly interest you so that we can get off to a great start. If you have any questions at all regarding the assignment, please feel free to contact me at teresakrizay@lagrangeacademy.org.

Choosing the right books for you

Not all books are appropriate for all readers. Please note that some books may contain explicit language, sexual references, or mature subject matter. Thus, it is suggested that parents help their students make appropriate summer reading selections. To read descriptions and reviews of all the books, go to www.goodreads.com/book/explore. If you are unhappy with your choice, feel free to make another selection from the list provided.

Requirement #1 – Read one (1) or more books

You are required to read **1 or more** books by the first day of class. The number of pages read must exceed 300 pages. You may read one book that exceeds 300 pages or you may read multiple books that add cumulatively to 300 or more pages. You may select any piece of literature you wish as long as it is considered a quality piece of literature (no Nicholas Sparks or fluff books) and contains has been written by an American author. You may not read books that were a part of any previous year's curriculum. Suggestion: Read one book in June and one in July. Use a calendar to determine the number of pages you'll read each day or week, and then stick to your plan.

Do not assume that this requirement can be met by only watching a movie based on a book. Movies often vary from the actual book and you will not be able to complete your assignment using this method.

Requirement #2 – Complete note-taking sheets for all books

On the first day of school, submit a note-taking sheet for each book. The note-taking sheets differ by grade, so be sure to use the correct sheet. Follow the directions on the note-taking sheet. These note-taking sheets will not be accepted after Friday of the first week. **If for some reason, you cannot fully meet this requirement, hand in the best work of which you are capable. Do not start the year with a zero or forfeit credit on a book which you have, in fact, read.**

Requirement #3 – Write an in-class essay the first week of school

Within the first few days of school, you will be asked to write an in-class essay about the book from the grade-level list. This writing test will be given the first week of school Since you may use notes for this assignment, you should use the note-taking sheet you completed as part of the second requirement. Without details and specific quotes from the novel, it will be difficult to properly do this assignment.

Senior Summer Reading List

*****You may select a book from this list or substitute a book of your choice, please see the instructions on the previous page for selection guidelines*****

Loving Will Shakespeare by Carolyn Meyer

The story of the childhoods of and tumultuous romance between the boy who became the world's most famous playwright and the spirited farmer's daughter who became his wife.

Clockwork Orange by Anthony Burgess

Anthony Burgess takes us on a journey to a nightmarish future where sociopathic criminals rule the night. Brilliantly told in harsh invented slang by the novel's main character and merciless droog, fifteen-year-old Alex.

The Hound of the Baskervilles by Sir Arthur Conan Doyle

Terror stalks the Devonshire moors as a long-forgotten horror reawakens to haunt the last remaining heir of Baskerville Manor. The Hound of the Baskervilles features the famous detective Sherlock Holmes and his faithful colleague Dr. Watson as they grapple with a mysterious power from the unseen world.

A Tale of Two Cities by Charles Dickens

Set before and during the French Revolution in the cities of Paris and London, A Tale of Two Cities tells the story of Dr Manette's release from imprisonment in the Bastille and his reunion with daughter, Lucie. A French aristocrat Darnay and English lawyer Carton compete in their love for Lucie and the ensuing tale plays out against the menacing backdrop of the French Revolution and the shadow of the guillotine.

Lord of the Flies by William Golding

English schoolboys marooned on an uninhabited island test the values of a civilization when they attempt to set up a society of their own.

The War of the Worlds by H.G. Wells

This is the granddaddy of all alien invasion stories, first published by H.G. Wells in 1898. The novel begins ominously, as the lone voice of a narrator tells readers that "No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man's..."

Murder on the Orient Express by Agatha Christie

Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the millionaire Samuel Edward Ratchett lies dead in his compartment, stabbed a dozen times, his door locked from the inside. One of his fellow passengers must be the murderer. Isolated by the storm, detective Hercule Poirot must find the killer among a dozen of the dead man's enemies, before the murderer decides to strike again.

Emma by Jane Austen

Beautiful, clever, rich - and single - Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr Knightley and attempts to arrange a suitable match for her protegee Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, Emma is often seen as Jane Austen's most flawless work.

Name: _____ Book/Author: _____

Senior Summer Reading Dialectical Note-taking Sheet

Directions: A dialectical note taking sheet is another name for a double-entry journal or a reader-response journal. This sheet records a dialogue, or conversation, between the ideas in the text (the words that you are reading) and your own ideas. While you are reading, choose **at least 6** passages that stand out to you and record them in the left-hand column. In the right-hand column, write your in-depth response to the text (3-5 sentences). Be sure to include any thoughts, questions, insights, and ideas that you think are powerful, significant, thought provoking, or puzzling. You may attach additional sheets of paper if needed or attach additional note-taking sheets.

Quotation sample	Page	This Shows...
<i>“When the key of the store-shed was lost, the whole farm was convinced that Snowball had thrown it down the well. Curiously enough, they went on believing this even after the mislaid key was found under a sack of meal.”</i>		<i>...how the author uses irony to demonstrate a human weakness. The animals blame a scapegoat for something that goes wrong and cling to this mistaken belief even when the truth is obvious. This seems like clear evidence to me that often-times people are more interested in their own beliefs than in the truth</i>
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6.		